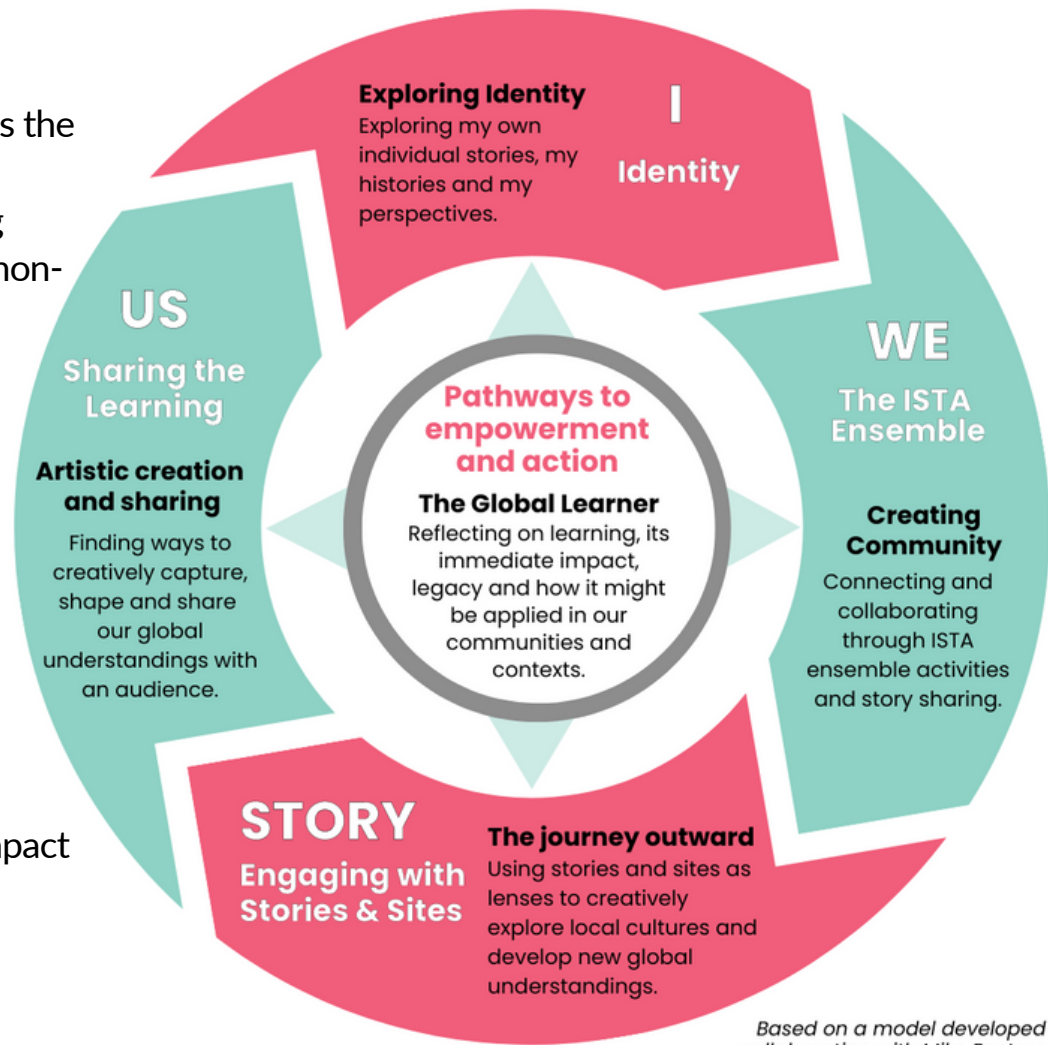


The ISTA™ Ensemble method is the approach ISTA uses for the development of global learning through theatre. It is a unique non-competitive approach to empowerment, learning and co-created theatre making. Driven by story based inquiry, it is a method that responds directly to the participants, their experiences, perspectives and understanding of the world.

It requires educational settings and learners to consider the impact of the learning and how it will inform their future actions.



Based on a model developed in collaboration with Mike Pasternak

I

> Every festival begins with a recognition and affirmation of each individual, their story and their perspectives. This is often through simple activities and name games.

WE

> Through ensemble building strategies, participants begin to collaborate and come together as an ensemble to learn together and from each other.

STORY

> A cultural story and site, chosen by the festival host, become the lenses through which participants creatively explore the ISTA Global Challenge using theatre and the related arts.

US

> Participants use theatre and the related arts to share their learning and explorations with an audience as a piece of theatre.

PATHWAYS TO EMPOWERMENT AND ACTION

> In their own school/setting groups participants work consider global perspectives, the impact of the festival experience and how this learning might be taken into their own community. This is shared with all the other festival participants.